

Derrick Hurst – Industrial Designer

Taipei City, ZhongZheng District. Kaifeng St. Section 1, #48, 12F-5
+886-979-368-407 | +1-415-894-2235 | dh.hurst@gmail.com
www.derrickhurst.net

Objective: To work in a team that's devoted to creating thoughtful products in which every detail plays a vital role; a team that is rigorous in process and stays involved with development from concept through production.

Experience:

- **Project Manager.** Arex Electronics, New Taipei City, Taiwan. September 2013 – May 2015.
Role: Assist customers to production with their products, design and develop in-house brand products.
- **Senior Designer.** New Deal Design. San Francisco, CA. March 2013 – September 2013.
Role: Develop designs with a team of designers and engineers to meet clients' needs and schedules
- **Industrial Designer.** Peter Stathis & Virtual Studio. San Francisco, CA. February 2008 – February 2013.
Role: Develop designs with Principal Peter Stathis from concept stage to mass production.
- **Freelance Industrial Designer.** Ghost Nest. San Francisco, CA. March 2010 - present.
Role: Concept and develop two new decorative residential fixtures and lighting.
- **Industrial Designer.** Society Creative. San Francisco, CA. May – August 2009.
Role: Concept and develop packaging and consumer electronic products within a team of designers.
- **Fundraising Event Coordinator.** Greenbelt Alliance. San Francisco, CA. October 2002 – May 2006.
Role: Coordinate logistics, solicit sponsorship and manage a fundraising bicycling event.
- **Event Coordinator / Leader / Mechanic.** Cycle America. Cannon Falls, MN. May 2000 – September 2005.
Role: Work independently to design, coordinate and support bicycle vacations for groups of adults.

Awards & Honors:

- 2014 Spark Award Finalist: Stationery Light for Arex Electronics
My Role: Principal designer
- 2014 Spark Award Finalist: Crane Light for Arex Electronics
My Role: Principal designer
- 2011 Red Dot Award: Horizon LED light for Humanscale, Peter Stathis & Virtual Studio.
My Role: Involved in every step from conceptual design to production. Over 20 int'l design awards.
- 2010 ICFF Editor's Choice Award: Best Lighting for Ikebana LED light, Peter Stathis & Virtual Studio.
My Role: Involved in every step of design and prototyping, leading to product launch at ICFF 2010.
- 2008 CSU Statewide Research Competition: Second Place for Sustainable Materials Library development.
My Role: Co-led a team of students in researching and curating a materials library.
- Permanent collections of MoMA NYC, Denver Art Museum, Smithsonian Cooper-Hewitt, Chicago Athenaeum.

Software Proficiencies:

3D: Solidworks 2007 – 2014; Hypershot; Keyshot; Ashlar-Vellum Graphite, Sketchup.

Office: Microsoft Office; OpenOffice Suite; Google Docs.

Graphics & Presentation: Adobe Creative Suite; Keynote; Powerpoint; Gimp.

Operating Systems: Windows; OSX; Linux.

Capabilities:

Experienced in managing complex tasks. Successful at shepherding products into production. Comfortable working with vendors and service providers here and abroad. Strong proficiency using CAD as a tool in the design process. Native English speaker, basic Mandarin.

Education:

MA, Industrial Arts. SF State University, San Francisco, CA. May 2009.

BA, Studio Art. Baker University, Baldwin City, KS. December 1998.

References available upon request.